

Sonata

F Major

Tuba & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33574

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II

Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro'. Both the bass and treble staves begin with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern, while the treble line has a more complex, rhythmic melody.

6

Musical score for measures 6-11. The dynamics shift to piano (*p*) in both staves. The bass line continues with eighth notes, and the treble line features a melodic line with some grace notes and a trill-like figure in measure 10.

12

Musical score for measures 12-17. The dynamics are marked mezzo-piano (*mp*). The bass line has a more active eighth-note pattern, and the treble line features a complex, flowing melody with many sixteenth notes.

18

Musical score for measures 18-23. The dynamics increase to forte (*f*). The bass line has a steady eighth-note accompaniment, and the treble line features a complex, rhythmic melody with many sixteenth notes.

24

Musical score for measures 24-29. The dynamics are marked mezzo-piano (*mp*). The bass line has a steady eighth-note accompaniment, and the treble line features a complex, rhythmic melody with many sixteenth notes and a trill (*tr*) in measure 25.

III

Larghetto

Musical score for measures 1-8. The bassoon part (top staff) begins with a *mp* dynamic and includes accents. The piano accompaniment (middle and bottom staves) is marked *mp* and includes the instruction *Basso sempre portato*. Dynamics in the piano part range from *mp* to *mf*.

8

Musical score for measures 9-13. The bassoon part (top staff) starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment (middle and bottom staves) also begins with a *p* dynamic and includes a *cresc.* marking.

14

Musical score for measures 14-20. The bassoon part (top staff) features dynamics of *f*, *pp*, *cresc.*, and *mf*. The piano accompaniment (middle and bottom staves) features dynamics of *f*, *pp*, *cresc.*, and *mf*.

21

Musical score for measures 21-27. The bassoon part (top staff) starts with a *mp* dynamic and includes accents, ending with a *pp* dynamic. The piano accompaniment (middle and bottom staves) starts with a *mp* dynamic and includes a *pp* dynamic marking.

28

rit.

Musical score for measures 28-34. The bassoon part (top staff) includes dynamics of *mf*, *f*, and *mf*, ending with a *rit.* marking. The piano accompaniment (middle and bottom staves) includes dynamics of *mf*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in the piano part.

IV

35 Allegretto

Musical score for measures 35-44. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a bass line that is always staccato (*Basso sempre staccato*) and starts with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

45

Musical score for measures 45-53. The bass line features a piano (*p*) dynamic and a trill (*tr*) in measure 53. The piano accompaniment also features a piano (*p*) dynamic.

54

Musical score for measures 54-62. The bass line features a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*).

63

Musical score for measures 63-71. The bass line features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

72

Musical score for measures 72-80. The bass line features a mezzo-piano (*mp*) dynamic. The piano accompaniment also features a mezzo-piano (*mp*) dynamic.

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